

ICHAP 2025

CONFERENCE PROGRAMME

PARALLEL SESSION (ONLINE)

16 Oktober 2025 (THURSDAY)

Conference Day 1

	CONFERENCE PROGRAMME	
11.00 AM	Parallel Section 1	
	Room 1	Room 2
	Theme: Literature Moderator: Zhang Lijun	Theme: EFL/ ELT Moderator: Jiao Fengming
	Zhang Lijun Navigating Ambivalence: Hong Kong Hybridity Between Mainlandization and the West in Jennifer Wong’s Letters Home (2020)	Jiao Fengming Conceptual Metaphors of Unity used in Chinese Public Speeches: A Study of Chinese College Advanced EFL Learners’ speeches
Tran Thi Ngoc Anh From Global Theory To Local Discourse: The Journey Of Michel Foucault In Vietnamese And Asia–Pacific Literatures	Mirzayev Ashurali Bakhtiyor Ugli Do Lectures Still Matter in EFL Teaching in Higher Education? Exploring Students’ Perceptions in Fergana State University	

	<p>Wang Hanwen</p> <p>Emotional Communities of Displacement: Negative Emotions and Diasporic Femininity in Suchen Christine Lim's The River's Song</p>	<p>Feruz Abdurakhimova</p> <p>Fostering Real-Life Communication Skills: The Role of Authentic Activities in English Language Teaching</p>
12.00 PM	Parallel Section 2	
	<p>Room 1</p> <p>Theme: Linguistic/ Language</p> <p>Moderator: Mamadjanova Maftuna Uktamovna</p>	<p>Room 2</p> <p>Theme: SEA Literature</p> <p>Moderator: Chi Pham</p>
	<p>Mamadjanova Maftuna Uktamovna</p> <p>Animals in Words: A Semantic and Cross-Cultural Analysis of Animal-Based Epithets in Uzbek and English Linguocultures</p>	<p>Do Thi Huong</p> <p>From The Cyclo To The Royal Flag Or The Miracle Of Post-Colonial Cambodia (A Case Of A New Sun Rises Over The Old Land, 1961 By Soun Sorin)</p>
	<p>Selvaraj Arokiyaraj</p> <p>A comparative linguistic study of Korean and Tamil using machine learning techniques, archaeological reports, and historical literature</p>	<p>Nguyen Thi Thuy Hanh</p> <p>Marginal Subjects In Vietnamese Literature After Renovation: A Postcolonial Approach To Nguyen Huy Thiep's Nostalgia For The Countryside</p>

	<p>Kosimova Mukammalkhon Umaraliyevna</p> <p>Comparative linguistic analysis of official written discourse in Uzbek and English</p>	<p>Nguyen Phuong Thao</p> <p>The Garden Of Evening Mists In Trauma Literature Dialogues Southeast Asia: The Status Of Comfort Women In The Shadow Of Japanese Empire</p>
03.00 PM	Parallel Section 3	
	<p>Room 1</p> <p>Theme: Others</p> <p>Moderator: Nabilah Ayob</p>	<p>Room 2</p> <p>Theme: Environments/ Behavior</p> <p>Moderator: Zulkifli Lubis</p>
	<p>Nabilah Ayob</p> <p>Health Literacy and Its Impact on Health Outcomes in Asian Populations: A Systematic Review</p>	<p>Zulkifli Lubis</p> <p>The Complex Interplay of Local Communities and Global Initiatives</p>
	<p>Shi Ying</p> <p>The Global Rise of Chinese Web Fantasy Novels: A Glocalization Perspective</p>	<p>Xiaomei Shao</p> <p>Differential Impacts of China's Mandatory Waste Sorting Policies on Urban and Rural Household Behavior</p>
	<p>Rasha Almohaimeed</p> <p>Exploring Digital Storytelling To Promote National Identity And Global Citizenship For 5 -Year-Old Children In Saudi Arabia: A Case Study</p>	<p>Suhaila Osman</p> <p>Unveiling Two Decades of Knowledge Hiding Research: A Global Bibliometric and Asia Pacific Perspective</p>

04.00 PM	Parallel Section 4	
	Room 1	Room 2
	Theme: Politic/ Sociology	Theme: Literature/Others
	Moderator: Muntasir, Suadi	Moderator: Pan Jian
	Muntasir, Suadi The Transformation of Dayah Ulama in Political Engagement in Post-Peace Agreement Aceh	Pan Jian Re-scripting the Local Campus: How Variable Logo Fonts Reconfigure Chinese Private Universities' Visual Identity in the Global Marketplace of Higher Education
Susi Fitria Dewi Indigenous Leaders' Concerns about Customary Land Registration Program in West Sumatra, Indonesia	Toirova Nargiza Isakovna Mastery of Direct and Indirect Depiction in the Works of Edgar Allan Poe and Nazar Eshonqul: A Psychological and Stylistic Analysis	
Nurly Meilinda It's All About Family: A Narrative Study of Smartphone Domestication Among Mothers in Palembang, Indonesia	Anwei Tu Gendered Improvisations and Hidden Histories: A New Historicist Reading of Mo Yan's Explosions	

ICHAP 2025

CONFERENCE PROGRAMME

PARALLEL SESSION (ONLINE)

17 Oktober 2025 (FRIDAY)

Conference Day 2

	CONFERENCE PROGRAMME	
10.30 AM	Parallel Section 5	
	Room 1	Room 2
	Theme: Literature	Theme: Governance/ Others
	Moderator: Qian Zhang	Moderator: Maksum Syahri Lubis
	Qian Zhang Negotiating the Past, Shaping the Present: The Discursive Construction of Multilayered Identity at China's Yungang Grottoes	Maksum Syahri Lubis Bureaucrat Morality Perspective of Utilitarianism: An Analysis Policy of Human Resources Development Agency of North Sumatra Province
Ann Ang Anglophone Southeast Asia as Received: 1967 to 1989	Farhana Introducing New Institutional Theory To Assess Corruption In Malaysia's Civil Service	

	<p>Yumei Fan</p> <p>Family Temporal Orientations in In Search of Lost Time and Dream of the Red Chamber: A Cross-Cultural Study through Hofstede's Framework</p>	<p>Teraya Paramehta</p> <p>Privileged Refugees?: The Case of Russian and Ukrainian Long-Term Residents in Bali Amidst the 2022 Russo-Ukrainian War</p>
11.30 AM	Parallel Section 6	
	<p>Room 1</p> <p>Theme: Others</p> <p>Moderator: Shi Yuwen</p>	<p>Room 2</p> <p>Theme: Education</p> <p>Moderator: Wang Jing</p>
	<p>Shi Yuwen</p> <p>A Corpus-Based Examination of Translator Style Consistency in Culture-Specific Items: The Chinese Translations of George Kao and Wu Ningkun</p>	<p>Wang Jing</p> <p>Double Reduction as Dynamic Governance: The local implementation logic and the global education nexus, triangulating social media and administrative</p>
	<p>Abduvakhit Abdukadirov</p> <p>Integrating Haiku and Digital Platforms to Foster Creative Cooperation in Foreign Language Learning</p>	<p>Ngô Thu Thủy</p> <p>Integrating Local Culture into General Education: A Solution for Preserving Ethnic Identity in the Context of Globalization</p>
	<p>Razifah Othman</p> <p>Crafting with codes: Digital Preservation and Technology Adoption in Southeast Asian Heritage</p>	<p>Marion A. Cresencio</p> <p>Implementation Of Results-Based Performance Management System: Basis For Proposed Improvement Plan</p>

	<p>Razifah Othman</p> <p>Stakeholder-Specific Pattern Analysis on Generational-Based Knowledge</p>	
02.00 PM	Parallel Section 7	
	<p>Room 1</p> <p>Theme: Literature</p> <p>Moderator: Gheeta Chandran</p>	<p>Room 2</p> <p>Theme: Others</p> <p>Moderator: Tejash Kumar Singh</p>
	<p>Gheeta Chandran</p> <p>Liminal Remembering: Transitional Space, Diasporic Grief, and Mourning in Kat Chow’s Seeing Ghosts (2021)</p>	<p>Tejash Kumar Singh</p> <p>Intermediary Women and Imperial Selves: Negotiating Local and Global Identities in Hugh Clifford’s texts</p>
	<p>Foong Soon Seng</p> <p>Cultural Stigma of a Disordered Mind: (Re)Defining “Gila” in Hanna Alkaf’s The Weight of Our Sky</p>	<p>Steve K.L. Chan</p> <p>Mon Pottery Village of Koh Kret Island, Thailand</p>
	<p>Raphael Thoo Yi Xiana</p> <p>Connected yet Alone: An Examination of the Alienating Effect of Technology in Sharmilla Ganesan’s Personal</p>	<p>Xie Libin</p> <p>A Comparative Study Of Ancient Rome's And China's Han Dynasty's City Of Chang'an's Military Defense Systems</p>